



Summary Curriculum Plan

MUSIC

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Topics	Topics	Topics	Topics	Topics	Topics
Year 7	This Time for Africa Students explore African percussion instruments whilst learning about rhythms. We learn how to read and write rhythms using grid notation and standard notation.		Get Up, Stand Up We learn about the African diaspora and its impact on Salsa and Reggae music. We learn about pitch then apply this knowledge by singing and playing simple melodies from the Caribbean.		Tune In Students learn how to read and write pitch using treble and bass clef. They apply this knowledge by learning one song as a class reading from notation. They also learn to play a Classical piece on the keyboard.	
Year 8	Inside Out Students discover how the elements of music can be used as tools of emotional expression. We revise rhythm and pitch then focus on tonality, melody, tempo and dynamics. The work culminates in a film music composition.		Repeat, Repeat Students explore the ways in which repetition is used to create musical structures. First, they study ground bass, imitation and layering through Baroque canon, then how chord progressions and song forms are used in popular music. Students also learn how to play, read and write common triads.		Screen Time We explore film music and leitmotifs through a range of appraising, playing and composing activities. We then learn how similar techniques have been used in video games. We revisit the elements of music from unit 1 and learn how they are deployed by screen composers.	
Year 9	It Goes Like This, The 4th The 5th Students explore a range of popular song writing styles from the 1960s to the present day before preparing a song for the Christmas Concert. The unit focuses on ensemble performance and appraising vocal music.		Song Writing Students write a song suitable for a radio broadcast.	Composition: A Brief Introduction Students study the 4 seasons as a case study in musical composition then prepare their own 'season'	Solo Performance Students rehearse and record a solo performance on their chosen instrument/voice.	Radio Ga Ga Students learn about music production by creating a one hour radio broadcast. The show features recordings they have made through the year.

				composition in a style of their choice		
Year 10	Step Up to GCSE Music Theory	Killer Queen	Purcell	Star Wars	Wicked	Afro Celt Sound System
	Mock Ensemble Performance		Mock Solo Performance		Begin Ensemble Performance	
	Practice Composition		Free Composition			
Year 11	Samba	Bach	Beethoven	Dictation and Aural	Revision	
	Record Performances					
	Brief Composition					